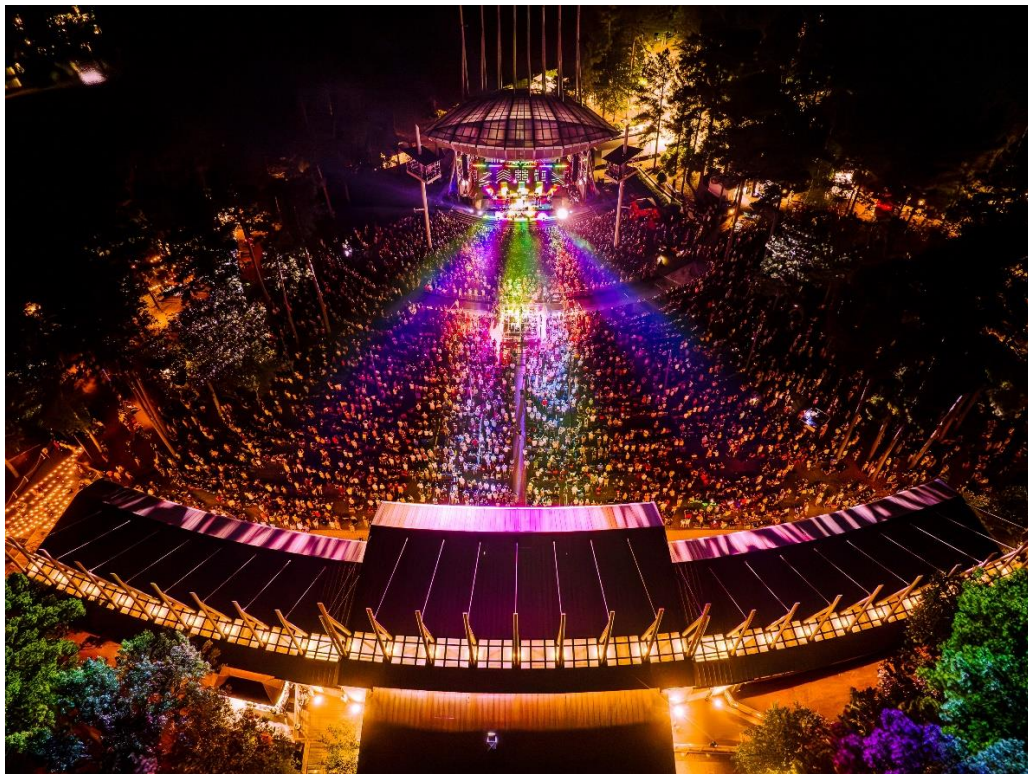




The 7,000-capacity venue is nestled within a native pine forest gently sloping into SymphonyLake. Established in 2001. ASM Global Managed.



Main Venue Phone – 919.462.2025

Venue Address – 8003 Regency Parkway, Cary, NC 27518

Administrative Office Address: 101 Wilkinson Avenue Cary, NC 27513

www.BoothAmphitheatre.com



VENUE CONTACTS

Jamie Curtis – General Manager

Jamie@boothamp.com

Kathy Hains – Assistant General Manager/Sr. Director of Finance

Production Contact

Merchandise Contact

Kathy@boothamp.com

Audra Kellogg – Director Ticketing/Marketing

Audra@boothamp.com

Andrew Bowman – Operations Manager

Andrew@boothamp.com

Venue Official Concessionaire – Classic Sports Catering

Buck Maddin – Food & Beverage Director

buck@classicsportscatering.com

TECHNICAL

Audience Seating

Total capacity of 7,000 includes a seated reserved section in front of the stage for 1,048; general admission lawn seating for 5768; 184 covered VIP table seats (six-seat rounds, 4-seat café) on Crescent Deck behind the lawn.

Artist Dressing Rooms

- Star A: Stage left, Restroom with shower, mirrors, chairs and couch, table, refrigerator, and Wi-Fi. – 18' x 10'
- Star B: Center stage, Restroom outside of room, no shower (suggested production office) Wi-Fi – 12' x 14'



Artist Dressing Rooms Cont'd

- Star C: Stage right, Restroom with shower, mirrors, chair and couch, table, refrigerator, and Wi-Fi – 10' x 12'
- Band Lounge Plus: Basement of Stage House. Restrooms with men's & women's showers adjacent to dressing room, Wi-Fi - 16' x 18'

Staging

- 70'x 45' - 70' maximum width at widest point DSE, 45' maximum depth, 50' wide at upstage edge.
- Permanent steps down to house off of down stage edge.
- Stage Height – 4'
- Crowd control barricade available.

PLEASE NOTE: To protect the venue and the environment, the Town of Cary Does Not Allow Confetti or Pyrotechnics (sparks – flames) of any type.

Mix Position

- Mix position – 16' x 16' footprint located 90' from down stage edge – centered.
- Audio & Lighting snake run to front of house is approximately 175'. Above ground layout along security fencing.

Town of Cary Approved and Adopted Sound Guidelines:

Koka Booth Amphitheatre restricts audio levels, for all events to 95 dBA SPL (measured 80' from the stage). Audio levels are measured & monitored in real-time using a TREND Sound Monitoring Device. Levels are measured in 5-minute averages (95db a LEQ) so that artist and venue sound technicians can adjust levels, as necessary. These five-minute averages are monitored at the mix position in real time with financial penalties assessed if breached. Delay Speaker system grid placed inconspicuously amongst the trees provides balanced and articulated sound for large audiences.



Rigging

24 strong points to rig from 2,000 lbs. max per point 48,000 lbs. total grid max load
4 - CM 1-ton Hoists 1 Skjonberg 24-way Control System When flying the sound system cabinets, we ask that you maintain a bumper trim height of 28 feet off the deck. This trim height and cabinet focus have proven to help benefit our efforts to keep concert audio from reflecting off our Crescent Deck roof. *Height of Rigging Steel:* Approx. 48' at DSE (Center) to approximately 42'.6" at upstage edge. *Height of Low Ceiling:* Approx. 37'.5" at DSE (Center) to approximately 32' at upstage edge. *Note:* Ceiling and rigging steel are not parallel with stage floor.

House Lighting

(4) 1.5k Cantos Follow Spotlights on spotlight platforms located approximately 30' from DSE at corners, 47'.5" height (45.2 tower bottom to stage.)

4 - Source 4 26 degrees 10 - Source 4 10 degrees hung from Spot towers 40 - Source 4 Par hung as a single white stage wash

House Sound System

An Electro-Voice X-Line Advanced line array in a flown LR configuration is coupled with a flown center cardioid bass array. This core system is supplemented with down firing front fills, stage deployed LCR front fills, delay speakers in the far house right area, and distributed speakers along the Crescent Deck ceiling which can be operated independently of the main PA. There are also 6 low profile coaxial stage monitors on independent mixes.

System Specifics:

- 10 - EV X11I-212/90-FGB (Mains)
- 3 - EV X12I-128-FGB (Subwoofers;Cardioid)
- 3 - EV EVF1122D94FBL-B (Down Fill)
- 6 - EV EVC-1082-96B (Front Fill)
- 6 - EV MFX-12MC-B 12" low profile coaxial (Stage Monitors)
- 2 - EVF1122D94FBL boxes (VIP Area)
- 6 - EV EVC-1082-96PIB loudspeakers (Crescent)



House Sound System Cont'd

All the loudspeakers are driven, controlled, and monitored by Dynacord IPX amplifiers over an OMNI-NET backbone with SONICUE software for a total system power of 70,000 watts.

A DANTE network is in place using a combination of cat6 and fiber lines at the center of which is a Yamaha MRX-7D matrix processor which controls signal routing for the system.

FOH Mix Rack includes:

- Yamaha QL-1 Digital Mixer
- 4 - Shure ULXD4Q receivers with 4 - ULXD2/B87A H50 Hand-Held transmitters with Beta 87A mic capsules and 2 - ULXD1 H50 belt pack transmitters
- 1 - TASCAM BD-MP1 Blue-Ray player

System inputs include:

- Yamaha Rio 1608 16 input 8 output rack
- Yamaha Ri8 8 input rack
- Cross stage XLR patch panels for cross stage routing between SR, SL, and upstage positions
- Four channel ClearCom master station with distributed stations at (A) the front of house mix position (B) the two spot towers (C) SR, SL, and upstage positions.
- A CD player located in the Crescent control room.
- A three-input analogue patch Panel for mic and line inputs to operate the CrescentDeck area as an independent system.
- Listen LCS-120- 1 Dual WiFi and RF listening assist system with RF belt packs.

Electrical

(1) 150 Amp, 3 Phase Panel with Camlock Disconnect

(1) 175 Amp, 3 Phase Panel with Camlock Disconnect ▪ 100' of feeder required from stage left to panels

(2) 400 Amp, 3Phase Panels with Camlock - panels located 150 feet from stage right

In basement *Note:* 100- and 150-Amp systems are separate from the two 400-Amp systems.



Curfew

Our Client, The Town of Cary, enforces a curfew for the Amphitheatre.

- Sunday – 10:00 PM
- Monday through Thursday – 10:00 PM - April 1 through June 9
- Monday through Thursday – 10:30 PM - June 10 through August 24
- Monday through Thursday – 10:00pm – August 25 through October 31
- Friday and Saturday – 11:00 PM

ALL CURFEW'S STRICTLY ENFORCED

Catering/Food & Beverage

Classic Sports Catering is the exclusive Food & Beverage operator for Koka Booth Amphitheatre. While the promoter may use tour catering or outside catering for back of house areas, all alcoholic beverage requests must go through Classic Sports Catering. Classic Sports Catering must approve any decisions about service of alcohol on the property.

Meals are served in a large dining tent directly behind the stage house next to Symphony Lake. Mobile kitchens are used with a festival type set-up for food preparation and dishwashing. Backstage catering may not dump kitchen waste, liquid or solid, in Symphony Lake. All debris must be disposed of appropriately. Failure to comply will result in fines.

Truck & Bus Parking

- Single truck dock at stage (40' flat push to stage)
- One truck can stay at dock. Two trucks can be skillfully placed approximately 150' from dock.
- One tour coach can park beside truck dock and one coach approximately 100' from dock.



Truck & Bus Parking Cont'd

- Two additional coaches can be parked approximately 150' from dock.
- Three 60-amp shore power services are available.

Preferred Hotels

CMC Hotels is the official Hotel Partner of Koka Booth Amphitheatre. [Area Hotels | Booth Amphitheatre](#)

Courtyard By Marriott

Treat yourself to a memorable stay and discover the new standard of travel at **Courtyard Raleigh Cary Crossroads**. Located just minutes from Koka Booth Amphitheatre and a convenient location in Crossroads Shopping District, this hotel features an outdoor pool, fire pits, a billiards room, fitness center with the Peloton experience and dining onsite at The Bistro.

[Book Your Group/Corporate Rate | Marriott International](#)

Fairfield By Marriott

Encounter a rejuvenating stay and reserve your room at Fairfield by Marriott Raleigh Cary. Only 10 minutes from Koka Booth Amphitheatre, this new hotel in Cary features modern rooms and suites equipped with plush bedding, ergonomic workspaces, and complimentary Wi-Fi, offering free breakfast and on-site parking.

[Book Your Group/Corporate Rate | Marriott International](#)

Springhill Suites by Marriott

SpringHill Suites by Marriott Raleigh Cary promises a refreshingly unexpected stay. Unwind in one of our all-suite guest rooms with separate spaces to work and relax. Enjoy a craft beverage in our lobby lounge while gathering with family and friends before the show at Koka Booth Amphitheatre.

[Book Your Group/Corporate Rate | Marriott International](#)

Best Western Plus

Best Western Plus in Cary combines southern hospitality with terrific value. This hotel is located just 10 minutes from Koka Booth Amphitheatre, offers a complimentary breakfast buffet and several evening meal options all within walking distance.

[Search Best Western Hotels & Resorts](#)



Retail Information

*Harris Teeter Supermarket 2080 Kildaire Farm Road Cary, NC 27518
919-233-9483; 2.1 miles from venue*

*LIFETIME Fitness 1700 Regency Parkway Cary, NC 27518
919-467-7779; 1.1 miles from venue*

*Lowes Foods # 162 6430 Tryon Road Cary, NC 27513
919-467-4441; 3.2 miles from venue*

*Lowe's Home Improvement 2000 Walnut Street Cary, NC 27518
919-233-7000; 4.6 miles from venue*

*Walmart Superstore 2010 Kildaire Farm Road Cary, NC 27518
919-852-1560; 1.7 miles from venue*

